

Concordia's Thursday Report

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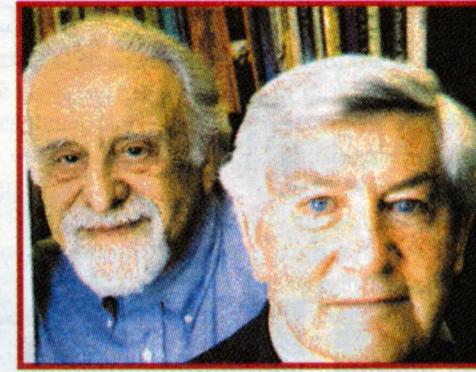
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Concordia researchers net NSERC grants

Researchers have done well this year in the annual bid for grants from the Natural Science and Engineering Research Council.

Overall at Concordia, the total number of new NSERC awards increased from 56 to 61, with a total value of more than \$6.2M compared to about \$4.5M last year, extending over four years, an increase in value of about 39 per cent.

The Faculty of Arts and Science experienced a 35-per-cent rise in the number of NSERC grants this year, 23 compared to 17 last year, due in part to new faculty members applying for the first time. There was an 87-per-cent increase in the value of the awards (\$1.35M to \$2.5M) thanks in large part to a \$518,120 major installation grant to professor of chemistry Ann English and nine colleagues.

The money will go towards the purchase of instrumentation for mass spectrometry, a

powerful technique that can be used to identify unknown molecules and help characterize their structural and chemical properties. The ability to rapidly identify and characterize proteins and is critical to our ongoing study of genomics and proteomics.

English said the facilities will be shared by the Centre for Research in Molecular Modelling and the Centre for Structural and Functional Genomics.

Her collaborators are Paul Joyce, Heidi Muchall, Justin Powlowski, Cameron Skinner and Joanne Turnbull, all in the Department of Chemistry and Biochemistry, and Jack Kornblatt, Reginald Storms, Adrian Tsang and Luc Varin, of the Department of Biology.

The Faculty of Engineering and Computer Science received the same number of awards as last year, 37, to a value of \$3.5 million, over four years, a 19-per-cent increase over last year. There are currently 87 NSERC

recipients in the Faculty.

An NSERC University Faculty Award will enable the hiring of Paula Wood-Adams, currently an assistant professor at McGill. A specialist in the flow behaviour of molten polymers, Dr. Wood-Adams will join Concordia in two weeks, and start teaching in September.

Her award is part of an NSERC program designed to increase the representation of women and aboriginal people in faculty positions in the natural sciences and engineering. The competition for this award was intense, with only a 52-per-cent success rate.

Dean Nabil Esmail was delighted to note that a number of the NSERC awards were to new professors, including Amnon H. Eden and Ahmed Seffah (Computer Science), Purnendu Sinha (Electrical/Computer), and Brandon Gordon and Ibrahim Hassan (Mechanical). —BB



CHRISTIAN FLEURY

25 artists from 25 years

Concordia's Leonard and Bina Ellen Art Gallery has a remarkable show on right now of 25 pieces of art by graduates over the Faculty of Fine Arts' quarter-century. Above, *Hanging Garden*, by François Morelli.

For a full list of participants, see page 5.

Education Technology graduates have a role in space

Instructional System Designers have been training users of Canadarm 2

BY MARIE VALLA

When astronaut Chris Hadfield goes on a space walk in about a week to deploy Canadarm 2 at the International Space Station (ISS), back on earth, every one of his moves will be closely followed by a few Concordia Educational Technology graduates.

"After having been here for four years and telling everybody how it's going to work, we're actually going to see it in action," said Marie-Hélène Lambert.

She has been working at the Canadian Space Agency in St. Hubert as an Instructional System Designer (IDS) for the past four years, though she graduated hoping to produce children's television programs. She is one of 11 IDSs who design and develop the course material that astronauts and mission controllers use during space missions.

On a quick coffee break in the cafe-

teria of the CSA, Lambert and her colleagues Maureen Gittens and Sharon O'Connor all look exhausted. They've put up with 12-hour days and working on weekends to get everything ready for the Canadarm 2, also known less colloquially as the Space Station Remote Manipulator System.

Their work doesn't stop there. Not only will they monitor Canadarm 2, but starting this week, they'll train the team who will oversee the installation of the Mobile Base System, the second of three components delivered by Canada to the ISS in February 2002.

Recruited by the firm Tecsoft-Eduplus, these educational specialists are hired to work on contract for the CSA. IDSs gather and compile data provided by CSA engineers, NASA, and MDR-Advanced Robotics, the

manufacturer of Canadarm 2. It includes classroom presentations—lessons plans, graphics, animation and simulator activities.

None of them have a scientific background. "It takes a long time, when you don't have scientific training, for your brain to adjust to engineering concepts," said Lambert. "But here, you learn something new every day."

"It is quite unusual for people working in the field of educational technology to have to learn the subject matter of the lessons to quite the extent that we do," Gittens said, "but here, it is essential, and it can take up to a year." This means intimate knowledge of the materials—the

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Maureen Gittens, who was on staff at Concordia while she was a student, is at the front on the left. Above her are Ian Gaither, Elaine P. Greenberg (former Canadarm course leader) and Michael Delaney. On the right are (starting from back row) Denise Quildon, Marie-Hélène Lambert, Sharon O'Connor, Peter Coirazza, Chris Chisamore, Roxane Power Marin and Eunyoung Lee. Another Concordia Ed Tech grad is Heather Fink, now a technical writer in the Radarsat (satellite) division.



JEAN-FRANÇOIS MAJEAU

Protesters gear up for intimidating security at FTAA summit

BY JANE SHULMAN

People throughout Quebec and across North America are planning activities to protest the international meetings about the Free Trade of the Americas Agreement in Quebec City next week. At Concordia, students affiliated with several organizations are preparing to board buses for Quebec.

The FTAA is the farthest-reaching trade agreement ever, including more countries and more changes to individual countries' trade regulations than any agreement before.

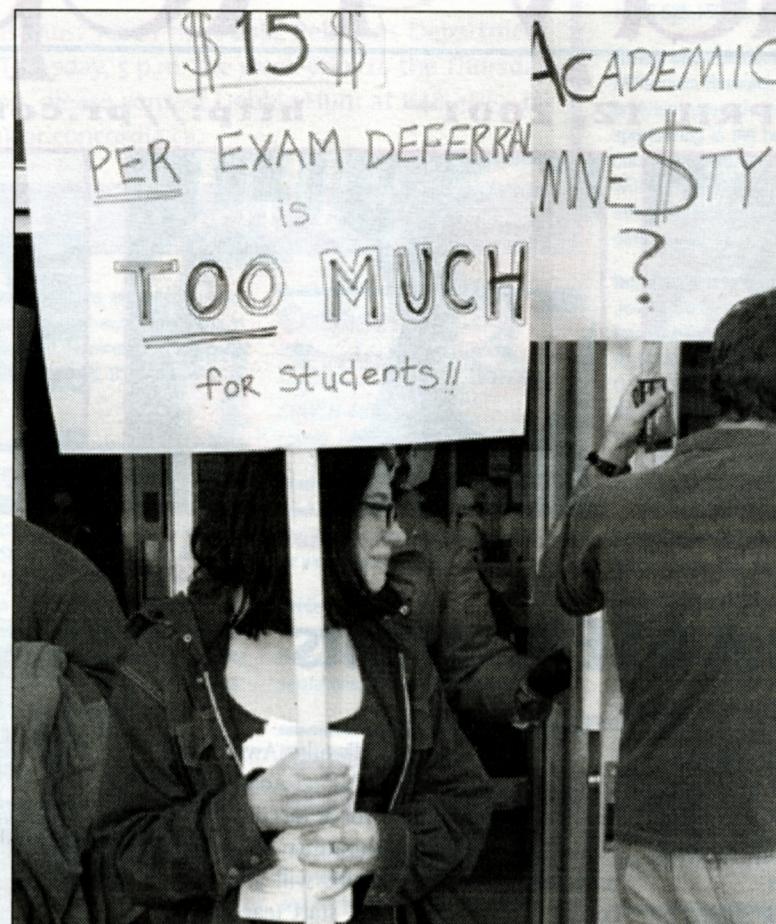
Corporate interference

For many, the chief concern is that countries will surrender too much control of their own economies to a handful of the most powerful leaders in the world. They maintain that developing countries and poor people everywhere will suffer, while those behind major multinational corporations stand to benefit most.

Among other things, they claim that the agreement allows corporate interference in individual national policies. Corporations can ask the World Trade Organization to impose sanctions against groups or entire governments for standing in the way of corporate profit.

One well-known case saw the Ethyl Corporation sue the Canadian government a few years ago for banning a gasoline additive called MMT. A World Trade Organization tribunal heard the case, and ordered Canada to pay Ethyl \$20 million.

At Concordia, the group FTAA



Some students at Concordia protested the \$15 exam deferral fee required to attend the FTAA Summit.

Alert is working on campus and with FTAA McGill to mobilize students to come up with a plan for protesting and decide what issues to target.

Other Concordia students are working with affinity groups preparing for events and specific forms of protest.

Nisha Sajnani, president of the Graduate Students' Association, is going to Quebec primarily to learn

more about the FTAA. She is not protesting any specific parts of the agreement, but there are many aspects that she thinks people should know about.

"Students should be worried, because this is a far-reaching trade agreement that could threaten government-funded social programs and post-secondary education. It opens up public institutions to privatiza-

tion," she said. "It's up to each person to learn about the FTAA."

She noted that the level of security being taken against the protesters—a monster steel-and-concrete fence, 6,000 police officers on the streets, 4,500 soldiers on standby—point to a government intent on keeping vast amounts of information to itself.

"It is ridiculous that the Canadian government has so much to hide that they will have people arrested for protesting."

Adam Graham, another Concordia student who will be going to Quebec with an affinity group, agrees that the security measures are extreme.

"There are walls around walls around walls, with police lines of RCMP and Surêté du Québec officers guarding them," he said. "They are mobilizing forces in ridiculous proportions against people who are doing what is within their rights."

Graham explained that he will protest the "breach of democratic process" that the security represents.

"It's too bad, because the number one issue should be the FTAA, but instead, it's the security measures the government is taking, because people can't get close enough to actually protest the issues."

Second People's Summit

Hundreds of activists are expected to gather in Quebec a few days before the FTAA talks begin for The Second People's Summit of the Americas, from April 17 to 21.

There will be workshops, seminars, teach-ins and discussion groups about the areas that would be most

affected by the FTAA, including the effects of globalization on women, particularly in developing countries, the environment, genetically modified food, poverty, health care and education.

The People's Summit is coordinated by labour unions, environmental and research groups and other grassroots organizations, and is partially funded by the provincial and federal governments.

It is open to people who have been recommended by non-governmental organizations and groups familiar to the various organizing bodies. Many people who will not have access to the official People's Summit will hold workshops on their own.

Among many of the protesters who will be at the site of this trade meeting, there is an emphasis on teaching and learning about the issues within the FTAA—unlike meetings last year in Seattle and Washington, where the goal for many was to halt the closed-door discussions. The formidable security presence in Quebec makes this scene different from the others.

"I think most people see the futility of trying to shut down the talks," observed Graham. His sense is that a lot of people are going there to learn and to show their concern over the absence of public consultation.

"It's amazing to see how many people who are not otherwise politically active will be getting on buses to go to Quebec," he said.

This is part of a series of articles about globalization and the views of Concordia faculty and students.

Virtual education partnerships provide hope for developing countries

BY BARBARA BLACK

Concordia recently gave a dinner in Ottawa to launch a seminar on the role of Canadian universities in human resources development in Southern Africa.

Provost and Vice-Rector Research Jack Lightstone was the host, and Education Professor Ailie Cleghorn was the coordinator. Professor Balbir Sahni, director of Concordia's Centre for Academic Co-operation, also attended.

Improving education and health

The featured speaker was Charles Bassett, senior vice-president of the Canadian International Development Agency (CIDA), who said that CIDA is sharpening its priorities in the African subcontinent, and universities will have more opportunities than ever to assist in improving education and health, the delivery of inexpensive medicine and the promotion of civic virtues.

"Almost every Canadian university is currently involved in the use of technology-assisted learning, either

for on-campus or for off-campus applications, and this expertise, as well as the course content developed, needs to be shared with partners in developing countries," he said.

Bassett said that CIDA is moving away from its traditional, project-by-project approach to delivering Canada's aid program in favour of collaborating with other donors. He suggested that universities may find new niches in what he called "sectoral partnerships."

He gave as an example the new African Virtual University, which has evolved only over the past five years.

"The idea stemmed from the World Bank, as a way of giving Africans access to high-quality distance education," Bassett told his audience. "The AVU is now based in Kenya, and links 26 sites, mainly in public universities in 15 sub-Saharan countries.

"CIDA has been a major donor, helping to strengthen the Virtual University itself. Quite independently, Canadian universities—including Laval and Carleton, I believe—are also playing a role by providing ser-

vices that the AVU itself identifies as its priorities.

"This innovative experiment multiplies opportunity, while minimizing culture shock and brain drain—it's worth noting that a large proportion of those taking pre-university courses are women," he added.

Bassett said that the AVU gives talented people access to computers and thus to vast warehouses of knowledge. It also fosters regional interaction and co-operation, as African universities and learning centres work together toward common goals.

"As well, because it offers courses that are up to date and relevant to the economic and social needs of Africa, the AVU is having considerable success in marketing its services to the private sector. This is an encouraging sign of its own sustainability, and of the African partners' ownership of the Virtual University."

He concluded with an example of a different kind of partnership where universities could be significant players: the Global Development Learning Network.

"This network was established by the World Bank and is still evolving. It is designed to provide education and training to leaders from the public and private sectors as well as civil society in developing countries and countries in transition, using interactive videoconferencing and online activities."

"The network will only achieve its purpose to the extent that it can offer courses and seminars on a range of topics crucial to development and reform. The World Bank has invited Canadian content developers and providers to become partners in this initiative, and to propose courses or events that could be delivered in its host of Distance Education Centres throughout the world."

Dance Performance 2001 Student Works

Department of Contemporary Dance

Friday, April 20 & Saturday April 21, at 8pm

Matinée: April 21 & 22, 2:30pm

Moyse Hall, 853 Sherbrooke St. W.

For more information: 848-4740

Biosolids Management: State of the Art and Future Trends

Jan A. Oleszkiewicz, PhD,
University of Manitoba
April 27, 2:30pm
DeSève Theatre,
1400 de Maisonneuve W.

Sponsored by the Canadian Society for Civil Engineering, Environmental Engineering Division

PHI BETA DELTA ANNUAL CONFERENCE

Culture and Identity in a Digital World

April 18-21

Phi Beta Delta exists to recognize the scholarly achievement of international students and scholars, U.S. students who have studied abroad, and faculty and staff involved in international activities.

For more information, please contact Frederick Francis, 848-4988, or consult <http://www.phibetadelta.org>.

Multilingual Blue Metropolis is a world-class literary festival

BY ALYSON GRANT

When part-time Concordia English instructor Linda Leith isn't teaching her students the finer points of science fiction, she is busy organizing the Blue Metropolis Literary Festival, arguably one of the most important literary festivals in the world.

Just over three years ago, Leith ran with William Gass's idea that blue is a word of many meanings—the blues, blue chip, blue collar—and put it in front of metropolis to create a non-profit organization that promotes the arts and literature with the festival as its showpiece.

Three years later, she is shaking her head over how far the festival has come. "Blue Met has always been a city you might dream about, and frankly, it's amazing how it has become a reality, how what was basically an idea has become a festival that welcomes 150 writers from all over the world, and thousands of Montrealers can hear what they have to say," Leith said.

Leith said she may sound starry-eyed, but for good reason. After only its second year, the festival was short-listed for the grand prize of the Conseil des arts de la Communauté urbaine des arts de Montréal. The competition for the \$25,000 prize was fairly illustrious, including La La La Human Steps and the Festival of Films on Art.

"We're a young festival, and that was amazing recognition," Leith said, adding that Blue Met was presented with \$5,000 at a gala lunch simply for being nominated.

Part of what has always made Blue Met unique is its multilingual nature, something Leith has stressed as important from the beginning.



Linda Leith, English instructor and Blue Metropolis organizer.

Although this year's festival, which opened last night, promises to have more languages and cultures represented than ever, there will be changes in how many languages you can hear at one event, minimizing some of the confusion people felt in past years.

"What we've done is include a greater number of languages, but in most events, some will be in French only, some will be in English only and others will be described as multilingual," Leith said.

Concordia writer-in-residence Anne Dandurand is one of several Concordia people who are participating in the festival. This is Dandurand's third year, but her first time reading in French.

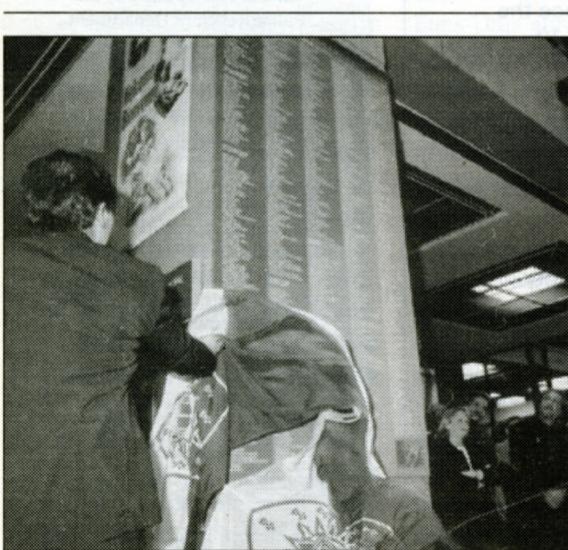
"I like the festival, because literature takes center stage, and that doesn't happen often in the cultural life of Montreal," Dandurand

said. "Also, they don't trap themselves in one kind of writing. They have many genres that they expose the public to, such as spoken word, drama, poetry and non-fiction."

Québécois writer Jean-Claude Germain teamed up with CBC host Eleanor Wachtel to host the official opening ceremony last night, at which Norman Mailer received the Blue Metropolis Grand Prize of \$10,000. The first annual short-list for the \$80,000 International and Canadian Griffin Prize for Poetry was also announced.

There will be a wide variety of events running until April 16 at the Hôtel des Gouverneurs on St. Hubert St., many of which will be broadcast on CBC radio and Radio Canada.

To see the complete schedule of events, see the Web site at www.blue-met-bleu.com.



CHRISTIAN FLEURY

Plaques honour faculty and staff giving

Plaques were unveiled on both campuses last week to acknowledge with gratitude the gifts to the recent capital campaign by faculty and staff.

The goal for faculty and staff was set at \$500,000, but it was more than doubled—713 donors raised \$1.1 million. That was more than four times the amount raised in the previous capital campaign.

Chancellor Eric Molson was a guest at the

receptions, and Professor Frances Shaver, as a campaign co-chair, did the unveiling along with Rector Frederick Lowy. The other co-chair, Ann Kerby (Advocacy/Support Services), was unfortunately out of town.

The plaques are in the Administration Building on the Loyola Campus, and in the atrium of the J.W. McConnell Building, on the SGW Campus.



Concordia faculty, staff and alumni/ae pop up in the media more often than you might think!

Robert Tittler (History) wrote a thoughtful essay that was published in *The Gazette* on March 10 about the squeeze imposed on universities by Quebec's performance contracts. He said, among other things, that cost-effectiveness forces the cancellation of valuable courses; that the government cannot bring itself to increase tuition; and that neither middle-class parents nor big corporations have a strong tradition of supporting university education.

Homa Hoodfar (Sociology/Anthropology) was interviewed on Radio-Canada's *Zone Libre* about women and Islam. She and Roksana Bahramitash wrote an essay about Western stereotypes of Muslim women that was published in *The Gazette* on March 15, and took the newspaper to task for praising the recent movie *The Circle*.

Clarence Bayne (DIA/DSA) was interviewed for CBC's *Culture Shock* on the subject of colourism, the practice of social discrimination within the black community based on gradations of colour.

Gazette book columnist Joel Yanovsky visited **Trevor Ferguson**'s creative writing class at Concordia to do a profile on him and his alter ego John Farrow, the pseudonymous and highly successful author of the thrillers *City of Ice* and *Ice Lake*. Ferguson was also the cover subject of the *Montreal Review of Books*, inserted locally in the *Globe and Mail* March 30.

Neurobiologist **Jim Pfaus** (CSBN) was quoted in *The Gazette* as saying that sex is not "an animal instinct," but a highly cerebral activity in which learning and choice play a part.

Sociologist **Fran Shaver** was the subject of profile on CBC Radio's *All in a Weekend*.

Scholar **François-Marc Gagnon** and benefactor **Stephen Jarislowsky** were interviewed on CBC Radio's *Art Talks* about the inauguration last month of the Jarislowsky Institute in Canadian Art Studies. Dr. Gagnon was also interviewed on *Home Run*.

Luggie, a poem by **Stephanie Bolster** (English) from her collection *Two Bowls of Milk*, was featured in the *Globe and Mail's* "How Poems Work" column on March 17 and given an insightful analysis. She was also quoted in a recent issue of *Quill and Quire* on the state of Canadian literary magazines.

John Jordan, say it isn't so. John has just quit his job doing publicity for the Oscar Peterson Concert Hall, and Elizabeth Bromstein wrote about it in her column in *The Gazette*. His next job will be to run a pornographic movie house, Cinéma l'Amour, where he hopes to show art films after-hours. His parting shot, perhaps fueled by his farewell party at a Crescent St. karaoke bar: "I never thought I'd say this, but moving from academia to porn is definitely a step up."

Anouk Bélanger (Sociology/Anthropology) was interviewed on CBF radio about a literary conference at McGill that discussed, among other things, how a city may become a character in a novel.

Guy Lachapelle (Political Science) and **John Parisella** (Board of Governors) appear together on CBC Newsworld, giving their views from opposite sides of the sovereign/federalist debate. For example, on March 7, they discussed Bernard Landry as Quebec's new premier. **Daniel Salée** (SCPA) was interviewed on the same subject the following day on CTV's national newscast.

Laura Lesley, a stellar women's hockey player and now an athletic therapist, was interviewed on CFCC-Pulse News about research going on at Concordia into concussions in sports.

Adrian Tsang (Biology) was interviewed on Pulse News about the fungus found at the Royal Victoria Hospital.

Olivier Asselin (Art History) was interviewed on CBC radio's *Home Run* about an exhibit on seminal painter Charles Gagnon, the subject of three current shows.

Denise Tanguay and **Stephen Snow** were interviewed on Télé-Québec's *Zone X* about Concordia's Creative Arts Therapies program and how it has developed into a unique resource for learning and community outreach.

Hervé Fischer (Daniel Langlois Chair in Digital Image/Sound) was interviewed on Radio-Canada's *Les Affaires et La Vie* about the knowledge economy in Quebec. Fischer also wrote an essay on the subject for *La Presse*, published March 20. As a member of the group Science pour tous, he urged Premier Landry, in an article in *Le Devoir* on March 1, to take a leadership role in this new field.

Frederick Bird (Religion) is conducting an international study of business ethics, and was interviewed about it on CBC Radio.

Avtar Pall developed his earthquake-resistant building technology at Concordia; he sponsors scholarships in the field, and his dampers were installed—and exposed—in our J.W. McConnell library complex. He was interviewed recently by Journalism graduate **Catherine Solyom** for *The Gazette*. Her first sentence was fun: "As a naughty little boy in his native India, Avtar Pall quickly learned a slap in the face hurts less—no matter how well deserved—if you move to cushion the shock."

letters

Classroom education is more than information

The following is an open letter to Provost and Vice-Rector Research Jack Lightstone:

I am deeply worried after reading your comments in the Montreal Gazette. To quote: "Lightstone doesn't care about attendance because playing hooky from university no longer means that the student has missed the material. Through online resources, students who need extra help or can't make one of Lightstone's classes can access course notes and a streaming video clip of his lectures on the Internet."

The suggestion that students will get as much from reading notes on the Internet (or from a book) as they do from a class seems to me, with all due respect, to be very short-sighted. As presented by *The Gazette*, your comments appear to confuse information with education.

In my view, to offer someone an education is to provide him/her with much more than information, and whereas reading is fundamental to acquiring knowledge, the classroom is a site where thought can be seen in action.

In the classroom, students are required to think and reflect critically in "real time," on the spur of the moment, to exercise their capacity for taking notes and to develop their capacity for memory—real memory, active and imagination-based memory, the kind of memory Greek orators needed and developed, not the passive storehouse memory we find in our hard-drives.

In this sense, the classroom is a place where students learn about rhetoric. They also learn about civility and, in seminars and graduate courses, learn to discuss and conduct group

Editor's note: At University Senate on April 6, Dr. Lightstone explained that his remarks in *The Gazette* article were somewhat out of context. The course he was referring to in Judaic studies has been specifically designed to be taken in the classroom or by means of a streaming video, and he leaves the choice up to the student.

We welcome your letters, opinions and comments. Letters must be signed, include a phone number, and be delivered to the CTR office at BC-121/1463 Bishop St., faxed (514-848-2814), or e-mailed (barblak@alcor.concordia.ca) by 9 a.m. on the Friday prior to publication.

Hearing begins into overturning of tables

A Student Hearing Panel has begun hearing a case against two students for their alleged participation in disrupting a job fair on the mezzanine of the Henry F. Hall Building on February 1 and 5.

A formal complaint was made to the Advisor on Rights and Responsibilities by André Gagnon, Coordinator of Career and Placement (Counselling and Development), after tables set up by the Canadian Security Intelligence Service (CSIS) and the Black Watch Regiment were overturned by a crowd in two separate incidents.

Only two of the students involved, Tom Keefer and Christina Xydous of the current CSU Executive, could be identified by witnesses and they are being charged under the university's Code of Rights and Responsibilities.

The Panel is comprised of three students, chosen from a pool selected by a committee composed of representatives from each recognized student association, and a non-voting chair, Me Christian Immer, a member of the Quebec Bar who is working *pro bono*.

The first session, held April 5, was taken up with 11 procedural motions from the student respondents that Me Immer, as chair, had to rule on. The hearing will resume May 4 at 4 p.m., in a location as yet to be determined.

The Code of Rights and Responsibilities can be consulted at http://relish.concordia.ca/Legal_Counsel/policies/english/BD/BD-3.html.

senate notes

A regular meeting of the Concordia University Senate, held April 6, 2001

Buildings: In his remarks, Rector Frederick Lowy said that the Board's real estate committee will recommend to the Board at its April 18 meeting that construction begin of the Loyola science complex; financing looks to be in place. Regarding construction on the downtown campus, the chief problem is persuading the City of Montreal to permit dismantling the York Cinema, but he is optimistic.

IT: Provost and Vice-Rector Research Jack Lightstone clarified remarks he made to a *Gazette* reporter about electronic delivery of course material. Dean Nabil Esmail (Engineering/Computer Science) noted that the Massachusetts Institute of Technology has just put all its academic materials on the Web, a decision that will have significant effect on all universities.

Faculty development grants: Dean of Graduate Studies and Research Claude Bedard said that the program aimed at helping new faculty, which started more than 10 years ago with a handful of recipients, now serves 54, and is stretched to the limit. It is being reviewed; one suggestion has been to offer these funds at the time of hiring.

Curriculum: Changes were approved to undergraduate programs in Biology, Chemistry/Biochemistry, Economics, English,

Études françaises, Exercise Science and Religion, and to the PhD in Administration program. Changes to the curriculum of the Faculty of Engineering and Computer Science, approved earlier in principle, were approved in full.

Performance contract: The goals outlined in this document, signed last month with the education minister, were summarized by the Rector. There was some discussion of the Faculty-by-Faculty goals for graduation rates as being unrealistic (e.g., 96 per cent in the School of Business by 2009-2010), but the general goal is 80 per cent for the university, with no Faculty falling below 70 per cent; Charles Giguere (ECS) suggested reducing the rate of "administrative failures."

Lightstone assured Senate that the performance contract comes right out of the Faculties' own academic plan. The Rector added that what rankles is that "we are not being rewarded retroactively" for tackling our financial shortfall ahead of other Quebec institutions.

Administrative fees: A \$9 per credit administrative fee is currently being charged to all undergraduate students. A further \$3 per credit fee had been scheduled for 2000-2001 but has been deferred by the Board until the 2002-2003 academic year. Last year, an agree-

ment was reached between the CSU and the university stipulating that the administration would consider proposing to Senate and the Board that 20 per cent of new untargeted operating funds would go towards reducing the deferred \$3 fee and eliminating the existing \$9 fee.

Lightstone presented a financial statement that showed how the government has failed to deliver the promised *coûts de système* (indexation costs), producing a significant shortfall in the anticipated "reinvestment." Chief Financial Officer Larry English produced another financial interpretation that showed a still greater shortfall.

After much discussion, it was resolved that Senate recommend to the Board that, since the university had acknowledged that the additional \$3-per-credit fee was not needed at present, the \$3 deferred per credit fee be eliminated altogether. It was also resolved, with the students' accord, that the agreement between the CSU and the administration with regards to the administrative fees be abrogated, it being understood by those present that any further change to the current \$9-per-credit fee would be discussed if and when the university's financial situation makes it necessary.

SCAPP: The Senate Committee on Academic Planning and Priorities presented a planning mandate which calls for the hiring, retention and development of full-time faculty; more research grants; development of pedagogical skills related to technology; and improved academic support for students. —BB

Next meeting: May 11

CALL FOR NOMINATIONS 3M Teaching Fellowships 2001

The Society for Teaching and Learning in Higher Education (STLHE) and 3M Canada Inc. are pleased to announce the continuation of the 3M Fellows Program with up to 10 awards for 2001.

The Award

- a citation of excellence in recognition of exemplary contributions to teaching and learning
- a 3-day retreat at Chateau Montebello.

All expenses are paid as part of the award

Eligibility

- open to anyone teaching at a Canadian university regardless of discipline or level of appointment

Criteria for the Award

- excellence in teaching over a number of years, principally (but not exclusively) at the undergraduate level, and
- commitment to the improvement of university teaching within the candidate's own institution and perhaps beyond

Nomination forms are available from:
the Office of the Vice-Rector (Academic),
or www.johnmolson.concordia.ca/stlhe

DEADLINE: MAY 11

Concordia's Thursday Report

Concordia's Thursday Report

is the community newspaper of the University. It is published 18 times during the academic year on a bi-weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882 E-mail: barblak@alcor.concordia.ca Fax: (514) 848-2814

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 **Concordia**
UNIVERSITY

Correction

In a story in our last issue about the Web site launched recently by the student newspaper *The Concordian*, we said that the site logs about 400 hits a month. That should read 400 hits a week. Our apologies.

Nation-wide agreement makes more journals available

BY BARBARA BLACK

Libraries director William Curran would like you to know that despite its current glamour, electronic data have by no means displaced books and scholarly journals.

Unfortunately, the cost of this material, which can be essential to researchers and their students, has risen to an alarming degree.

Curran estimates that the average cost of a year's subscription to a journal in the life sciences is \$832. A subscription to the journal *Brain Research*—an important tool for one of Concordia's leading research centres—is now a whopping \$16,344 US, about \$24,000 Canadian.

"Between 1986 and 1998, the cost of scholarly journals rose 207 per cent," Curran said recently. "No increase in our acquisitions budgets came anywhere near one-tenth of that amount. Last year, from a budget of over \$3 million, Concordia University Libraries had less than \$600,000 to spend on the purchase of books."

Add to this Canadians' diminished buying power in the powerful U.S.

market for academic publications because of the currency exchange rate. CARL, the Canadian Association of Research Libraries, says that universities' journal-purchasing power declined by 42 per cent over the 1990s.

"And keep in mind," Curran added, "these are largely commercial publishers." Indeed, CARL says that commercial publishers are major journal publishers in the sciences, and increasingly, the social sciences. They report profit margins of up to 40 per cent.

However, there's some hope. Researchers across Canada have access to an expanded range of electronic journals with the finalization of agreements under the Canadian National Site Licensing Project, or CNSLP for short.

This is a three-year pilot project jointly funded through an award from the Canada Foundation for Innovation (CFI) and contributions from 64 participating institutions, of which Concordia is one.

The initiative will provide scholars with desktop access to scholarly journals and research databases that

emphasize science, health, engineering and environmental content.

Seven national site licenses have been negotiated so far by the CNSLP, many of them in mathematics and the sciences. For a list of publications and databases newly available to Concordians as a result of this agreement, please consult the library's home page, at <http://library.concordia.ca>.

For more on the rising cost of journals and how it affects Canadian scholars, CARL has published a brochure titled *Create Change: Creating New Systems of Scholarly Communication*, and it is available through the library. It has some eye-popping figures, and bears the subtitle: "The system is no longer working."

Create Change: Creating New Systems of Scholarly Communication was launched by the Scholarly Publishing and Academic Resources Coalition (SPARC), headquartered in Washington, DC, and its partners, about 200 institutions in North America, the UK and Europe, Australia, New Zealand and Asia. CARL is a founding member of SPARC and 14 Canadian libraries are SPARC members.

New agreement doesn't go far enough, says scholar

Michael Bross is the chair of the library committee for the Psychology Department, and he feels that the Canadian National Site Licensing Project (CNSLP) agreement didn't go far enough.

Most important, it doesn't include the database ScienceDirect from Elsevier, the large Dutch publishing house that owns the pricey journal *Brain*. While the commercial publisher claims that price increases are needed to cover costs including high-quality paper and image reproduction, the subscription price of \$24,000 a year reflects not the cost of the publication, but the fact that "they have a captive market—only academic institutions."

Professor Bross said that only a few top Canadian universities and the big private U.S. universities, with their multi-million-dollar endowments, can afford to keep this select company. As for the professional

organizations, Bross said, some are sympathetic, but others are not. For example, the American Psychology Association (APA) holds copyright to many of the journals important to academic psychologists, and it charges top dollar through its publishing arm.

"Even the APA database is difficult to maintain at Concordia," Bross said. "The cost has gone from around \$10,000 in 1997 to \$27,000 in 2000, and will go up to about \$34,000 in the next two years."

"We have a large undergraduate and graduate program, and students from other departments need it as well. It's a very useful tool, because you can access abstracts of journal articles, PhD theses and technical reports by just typing in keywords."

How does the Psychology Department cope with their shrinking resources for the tools they need so badly?

"We make severe cutbacks, divert funds from monographs to cover urgent needs, and rely on the library to make emergency arrangements," Bross said simply. "We cancelled *Brain*, among others. And with new faculty coming in and wanting other journals relevant to their research, we have to cancel existing serial holdings. It's tit for tat."

Will electronic journals fill the gap? "Actually, we academics are a bit conservative," Bross admitted. "It means starting from scratch, and building an institutional memory. For any academic, it's an honour to be on the editorial board of a learned journal, and if you are currently on one, that isn't something you give up easily. But the prices publishing houses are commanding will give a big push towards electronic journals."

-BB

More on this subject in the next CTR.



Seen at the Alumni Awards, in the back row, are Malcolm Renshaw, Randy Swedburg and Vince Labossière. In the front are Patsy Lightbown, John O'Brien, Claude St. Amour, John Freund and Jonathan Wener.

Alumni and faculty recognized with awards

The 11th annual Alumni Recognition Awards were presented at a banquet on April 5.

The Humberto Santos Award of Merit was presented to Jonathan Wener (Sir George BCom 1971).

A well-known real estate developer (Canderel), Mr. Wener has been an active member of Concordia's Board of Governors since 1995, and head of the Board's real estate committee since 1996. He has helped Concordia expand its real estate holdings and has been heavily involved in the plans to dramatically alter the university's facilities over the next few years.

He was a volunteer canvasser for both of Concordia's capital campaigns, and remains involved in fundraising for the university. In 1991, he received the Commerce Award of Distinction from what is now called the John Molson School of Business.

Benoit Pelland Distinguished Service Awards were presented to John Freund, Loyola BComm 1964, a past president of the Loyola Alumni Association; Malcolm Renshaw, Sir George BA 1959, an active member of the Association of Alumni of Sir George Williams University since 1978; and Claude St. Amour, Loyola BA 1963, a longtime member and past president of the Loyola Alumni Association.

An Honorary Life Membership was given to Dr. John Wilfred O'Brien, first Rector of Concordia University. An economist, he was the youngest university head in Canada when he was named Principal of Sir George Williams University in 1969, at the age of 38. He took an active role in the talks that led to the merger in 1974, and was a steady hand at the helm through an era of tumult and rapid growth. Now retired from teaching, he continues to play an active role at the university as Speaker of Senate.

Excellence in Teaching Awards were presented to TESL Professor Patsy Lightbown and Applied Human Sciences Professor Randy Swedburg.

Patsy Lightbown came to Concordia in its first year, 1974-75, from North Carolina, and has become not only a popular teacher, but a recognized expert in second-language acquisition. She is a past president of the American Association of Applied Linguistics, and several years ago went to Buckingham Palace to be presented with the English Speaking Union's Duke of Edinburgh Prize in Applied Linguistics.

Randy Swedburg came to Concordia from Saskatchewan by way of studies in Minnesota and Idaho and teaching in Illinois. He is a past president of the American Association of Leisure and Recreation, and, with his wife, Judy, has been involved for a number of years with Elderhostel, the educational touring movement.

The Outstanding Student Award was presented this year to Vince Labossière. Vince graduated last spring with a BSc in Exercise Science having earned a 3.85 GPA throughout the program, and a remarkable 3.99 in his final year (4.3 is the highest possible). This year, he has been in the Diploma in Sports Administration program.

Vince's leadership skills made him captain of the Stingers hockey team. A defenseman, he was four-time CIAU Academic All-Canadian and two-time Concordia Male Academic Athlete of the Year, and the recipient of the 1997-98 Guy Lafleur Scholarship, 1997-98 Laurie Brodrick Scholarship, 1999-2000 Millennium Scholarship, and 2000-2001 Ed Enos Scholarship.

Concordia's 25 Artists, over 25 Years

Here are the graduates of the Faculty of Fine Arts whose works are on display at the Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve Blvd. W., until April 17:

Jocelyn Alloucherie, MFA 81
Jo-Anne Balcaen, MFA 80
Barbara McGill Balfour, MFA 88
Eva Brandl, MFA 76
Millie Chen, MFA 94
Sorel Cohen, BFA 74, MFA 79
John Di Stefano, BFA 86
Karilee Fuglem, MFA 92

Angela Grauerholz, MFA 82
Clara Gutsche, MFA 86
Valerie Lamontagne, BFA 93
Shelly Low, BFA 96
Louise Masson, BFA 85
François Morelli, BFA 75
Frank Mulvey, BFA 82, MFA 87
Devora Neumark, BFA 84

Lorraine Oades, MFA 90
Brigitte Radecki, MFA 82
Sylvia Safdie, BFA 75
Lauren Schaffer, MFA 96
Stephen Schofield, MFA 82
Andrea Szilasi, BFA 91
Nell Tenhaaf, BFA 74, MFA 90
Jin-me Yoon, MFA 93

Professor Emerita Leah Sherman wrote an engaging history of the Faculty's quarter-century as part of the exhibit brochure. The brochure, in turn, was designed by two alumnae in Design Art, Lea Berger and Megan Titman. Both 98 grads, they now have their own Montreal company, DFI Design.

Miniature hospital waiting room made by Ceramics students



A WINNING PRINTMAKER—
Congratulations to Timothy Jones (above), who won the \$1,500 prize in the undergraduate student category for his etching, *Self-Portrait*, in the big annual printmaking competition sponsored by Loto-Québec. His etching will become part of the Loto-Québec art collection, one of the largest and most dynamic corporate collections in Quebec.



The 13 students are Christelle Cuilleret, Amy Drover, Pari Ghaemmaghami, Audrey Lavallée, Shari Leblanc, Brenda Ludington, Natsuki Matsui, Natanya Nerenberg, David Oxley, Jesse Purcell, Rubidia Roque, Taylor Streetma and Virginie Villemot.

On the Edge of Our Seats is the name students gave their striking ceramics installation of 800 little brick chairs and seated figures.

Every year, Francine Potvin gives her second-year Ceramics class the chance to design their own group project. The emphasis is on collaborative art, reaching out to the community, or as Potvin says, "abandoning the Modernist lone-artist paradigm."

In other years, her students have worked in clay with mentally challenged young people, and with the sight-impaired. "One year, they made ceramic pieces

and handed them out in the métro," Potvin recalled.

"People were a little suspicious at first."

This year, a student suggested working with a fundraising group at the Montreal Children's Hospital. Quebec's crumbling health care system became the focus of the piece.

Wanting to make use of unorthodox ceramic materials, the class approached a brickyard, and Briqueterie Saint-Laurent was happy to donate 500 unfired bricks. The bricks were split to make two chairs out of a single brick, and fired several times in Concordia's large

gas kilns. Figurines were modeled out of terra cotta, stoneware, talc and porcelain.

The result is a miniature waiting room, a common sight in our hospitals these days.

After a brief vernissage ceremony on April 3, the students and their supporters carried 100 of the pieces down René-Lévesque Blvd. to the Montréal Children's Hospital, where they will be on display. In fact, they'll be up for sale, for \$30 for a set of two, and the money will go to the hospital through the Andy Collins for Kids Fund. —BB

CONCORDIA

BY JANE SHULMAN

At a reception held March 30 in the downtown Faculty Club, the Concordia Council on Student Life honoured 16 members of the Concordia community for their contribution to the university over the past year.

As always, the awards are divided into four categories: outstanding contribution, merit, teaching excellence and the media awards.

MEDIA AWARDS

There were two winners this year, both from *The Link*. "If Kathy Lim had not been *The Link's* production manager for the last two years," said presenter Ariel Troster, *Link* editor, "there wouldn't have been a paper. It would just be ideas in the writers' and editors' heads."

"I've met a lot of people at *The Link* and made some of my closest friends, some of whom are like family," Lim said. *The Link's* news editor, Pierre-Olivier Savoie, also won an award.

TEACHING EXCELLENCE

Three professors were presented with awards by their students. Michael Whatling, from Education, was nominated by one of his students, Louise Lussier, who is also assistant to the Dean of Students. "With Michael, it's about learning in a different way. It makes you a better teacher and a better person," she said.



Kathy Lim



James Luckow

Athletic

BY JOHN AUSTEN

It should come as no surprise that Concordia's fittest female athlete is also its best.

Lisa-Marie Breton of the women's hockey team was named Female Athlete of the Year at the university's Athletic Awards banquet, held April 6 at Buffet Crystal in St. Laurent. The Stinger captain was also named as the Fittest Female Athlete for the third straight year.

Mathieu Garson, a back with the men's rugby team, was named Male Athlete of the Year.

Breton, 23, has been a big part of the women's hockey team's success over the last four seasons.

"Lisa-Marie is a real workhorse. She's the heart and soul of our team," said Stingers coach Les Lawton. "She brings a real energy to the rink."

"She's as fit and as good as anybody I've ever coached," Lawton continued. "This is someone who deserves all the accolades."

Breton, a native of St. Zépharie and a fourth-year Sociology major, was the leading scorer on the Stingers and in the QSSF with eight goals and six assists in just six games. She was a QSSF all-star and a CIAU All-Canadian. She

SEAMAN AWARDS GIVEN FOR COMMUNITY INVOLVEMENT

BY LAUREL C. LEDUC

The A. Ross Seaman Memorial Leadership Development Fund might be the only active scholarship at Concordia that raises funds by hosting an awards evening with auction. The 13th annual awards evening took place March 22, and as usual, was a great success.

Ross Seaman was a member of the Departments of Applied Social Science (APSS) and Leisure Studies. He helped shape the community leadership skills not only of Concordia students, but also of those at Dawson College (Community Recreation Leadership Training – CRLT), the YMCA, Kamp Kanawana and Van Kleek High School. He died in 1987.

The A. Ross Seaman Award was created to recognize students who contribute actively to their community while maintaining high academic standards. This year's Concordia winners are:

Barbara Jack (AHSC-Human Relations) was singled out for her enthusiasm as well as her contribution as a student facilitator, team builder and community volunteer. She was also lucky enough to have worked with Ross Seaman as a Camp Nurse early on in her professional career.

Elizabeth Anderson (AHSC-Human Relations) is an outstanding student involved in a wide variety of community initiatives. She has been involved with community projects such as Youth in Action and the Montreal

Celtic Festival. She is a member of the AHSC Student Association.

Jamie Patterson (AHSC-Leisure Sciences) is currently the president of the AHSC Student Association. He has been involved in the organization of many student events on campus as well as within the community at large. The other winners included Chantale Victoria Lewis (Dawson-CRLT), Farah Wikarski (YMCA) and Matthew Busbridge (Kamp Kanawana).

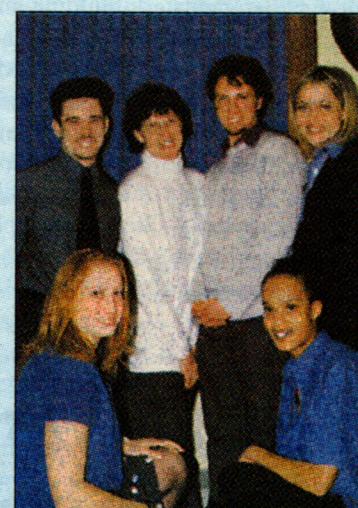
The event included a special tribute to Richard McDonald, who passed away last October. A long-standing member of the Department of Applied Social Sciences, Dick was an integral part of the merger between the APSS and Leisure Sciences that created the Department of Applied Human Sciences.

At the time of his death, he was wholeheartedly involved in the Centre for Human Relations and Community Studies, devoting his time to activities both on and off campus.

All proceeds raised this year will be given to the scholarship being established in memory of Richard D. McDonald, and in recognition of his contribution to the A. Ross Seaman Committee.

For more information on the A. Ross Seaman Memorial Leadership Development Fund, visit their Web site at: <http://rossseaman.tripod.com/>.

Laurel Leduc is a past winner of the A. Ross Seaman Award. She is a graduate of both Applied Human Sciences (1999) and the Graduate Diploma in Journalism (2000).



A. ROSS SEAMAN AWARDS—
In the back row, left to right,
Jamie Patterson (AHSC-Leisure Sciences), **Barbara Jack (AHSC-Human Relations)**,
Matthew Busbridge (Kamp Kanawana), **Elizabeth Anderson (AHSC-Human Relations)**.
In the front row are **Farah Wikarski (YMCA)** and **Chantale Victoria Lewis (Dawson-CRLT)**.

COUNCIL FOR STUDENT LIFE AWARDS, 2000-2001

Whatling responded, "This is really wonderful. Thanks for validating that there is a way of teaching besides lecturing. I try to create a positive environment that motivates students, and then get out of the way."

James Luckow also from the Education Department, accepted his award, saying, "I have learned a lot from the class. I hope they learned as much from each other as I have learned from them."

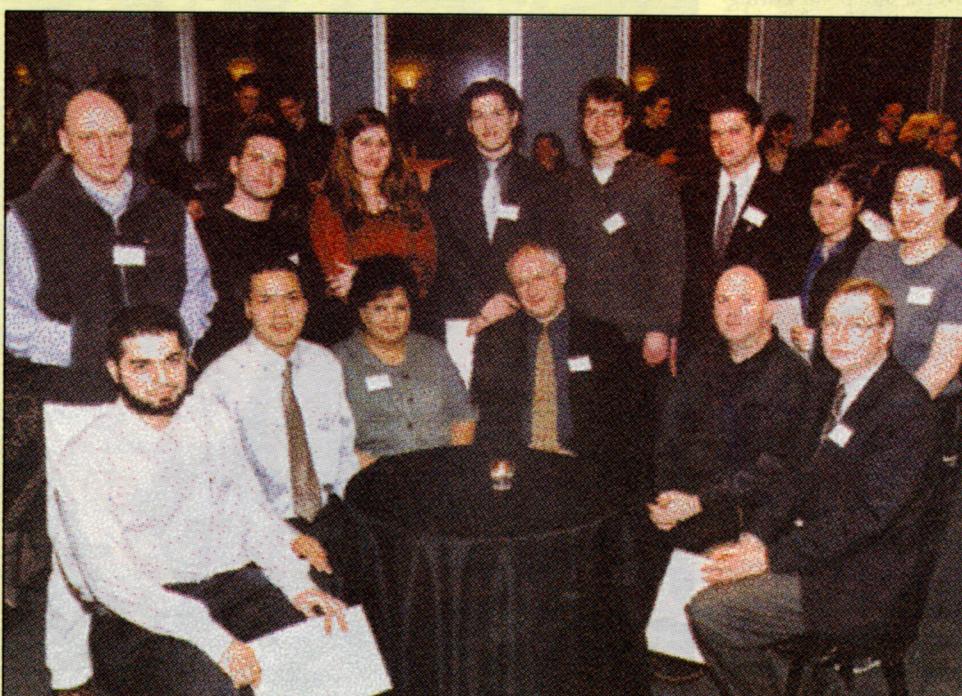
The third winner was Cinema professor Martin Lefebvre, whose philosophy of teaching is partly explained in a letter to the editor in this issue.

MERIT AWARDS

There were five winners. Vince Labossière has been a top player on the men's hockey team and a top student at Concordia, explained his coach, Kevin Figsby. He also worked closely with alumni from Loyola and Sir George's hockey teams to give players a sense of the history of their program. Labossière, who also won an alumni award last week (see page 5), expressed his pride in Concordia's sports program.

History Professor Norman Ingram was nominated by student Mark Wilson: "He is an excellent human being, and by luck, he is also a talented teacher."

The other merit award winners were Shoushan Aroyan, president of Concordia's



advocacy at Concordia for others to follow," said presenter Leo Bissonnette, Director of Services for Disabled Students.

Nisrine Jaafar is a graduate student who was the vice-president, advocacy, for the Graduate Students Association.

Rabih Sebaaly, present of the Commerce and Administration Student Association, was recognized for his efforts, as was Bilal Hamideh, president of the Muslim Students Association.

Dan Jose Abraham, an engineering student, was recognized for his work in two student groups, the National Society of Black Engineers and the Concordia University Building Engineering Society.

Like so many other winners of CCSL awards, he successfully manages a crowded schedule of academic, work and community-related activities.

The last CCSL award winner, Michael Golden, began by declaring, "Since everyone else kept their speeches so short, I'm going to take all the time they left!"—and he did.

Golden, a student in the Music Department, was one of the organizers of the Art Matters festival, held at Concordia last month. In an impassioned speech, he underlined the importance of bringing art to people in their everyday lives.

Jane Shulman won the CCSL Media Award last year.

Top row: Martin Lefebvre, Michael Golden, Shoushan Aroyan, Rabih Sebaaly, Pierre-Olivier Savoie, Vince Labossière, Nisrine Jaafar, Kathy Lim. Second row: Bilal Hamideh, Jennison Asuncion, Monica Etwaroo, Norman Ingram, Michael Whatling and James Luckow.

Armenian Student Association and a member Delta Phi Epsilon Sorority; Monica Etwaroo, secretary in the Computer Science Department; and Rachel Berger, a top History undergraduate who has also been heavily involved with student groups.

OUTSTANDING ACHIEVEMENT

As a student representative in Education Technology, Jennison Asuncion helped put computer systems in place that help students with disabilities.

"He has [created] a legacy of research and



Norman Ingram



Vince Labossière



Jennison Asuncion



Monica Etwaroo



Michael Golden



Rabih Sebaaly

Awards: Breton, Garston take top Stinger awards

has been a member of the Quebec provincial team for the last three years, and last August was invited to her first national team training camp.

Garston, a 27-year-old from Quebec City, was instrumental in helping the Stingers win their second straight QSSF men's rugby championship and winning a hard-fought playoff series with the New Brunswick university champions. The team MVP led the Stingers in scoring with 37 points in six regular-season games. Garston, who won the Dr. Robert J. Brodrick Award for his efforts, is working on a second degree in TESL (Teaching English as a Second Language).

As a back and the team's kicker, he was the leading offensive leader, but he was also a key player on defence, barely missing a tackle all season. He was named QSSF athlete of the week on two occasions and was named to the QSSF all-star team the last three years. Last fall, he also won a league championship with the club team, the St. Lambert Locks.

Candace Patterson, of the women's rugby team, was awarded the Denise Beaudet Award for leadership, unselfishness and commitment. The fourth-year Human Relations student from Baie d'Urfe is a three-time Quebec conference

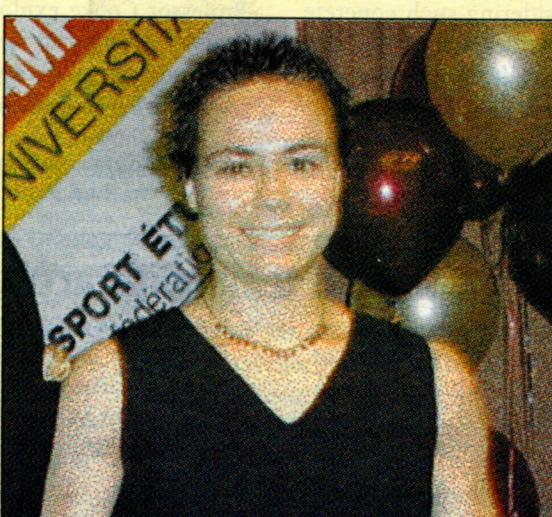
all-star. She also earned All-Canadian honours last year.

The Ron Lapointe Award, presented to the graduating male athlete who best demonstrated leadership and commitment to excellence, went to Anthony Brown, of the football team. The fifth-year running back had a 3.76 (out of 4.3) grade-point average in Linguistics and is a member of the School of Community and Public Affairs.

Other major award winners include Ricky Martin, football, Fittest Male Athlete; Christian Giguère, football, Male Rookie of the Year; Kathleen Grzybowski, soccer, Laurie Brodrick Award for Female Rookie of the Year. The female and Male Academic Athlete of the Year awards went to Tamara Medwidsky, an MBA student and an accomplished wrestler; and Frank Pons, a PhD student who plays soccer.

The team MVPs are Nick Cirino, baseball; Réal Kitieu, men's basketball; Paul Braganza, cross-country; Loan Duong, football; Karl Castonguay, men's hockey; Mathieu Garston, men's rugby; Xavier Renard, men's soccer; Marc Nisbet, men's track; Jason Chen, men's wrestling; Marie-Pier Veilleux, women's basketball; Lisa-Marie Breton, women's hockey; Lauren Arner, women's rugby; Jo-Anne Belair, women's soccer; Crissy McPhee, swimming; Lucie Pierre-Louis, track and field; and Tamara Medwidsky, women's wrestling.

And congratulations to Randy Phillips, who has won the 2001 Concordia-McGill Media Award for outstanding coverage of intercollegiate



Lisa-Marie Breton, Female Athlete of the Year

sports at the two universities. This is the seventh time in the past 11 years that he has won the award. He also previously won the Canadian Interuniversity Athletic Union National Media Award.

Concordia University Sports Hall of Fame

Seven individuals and one team will be inducted into the Hall of Fame at a ceremony on April 26. Congratulations to them all!

- Paul Vajda** (Economics 91)
Football
Algis Grazys (Loyola BSc 63)
Basketball, football, hockey
Doug Yeats (BEng 85)
Wrestling
Corinne Swirsky (BSc 00)
Hockey
Trevor Kerr (SGW BComm 67)
Hockey
Gordon LeRiche (SGW BA 63)
Golf
Father Patrick G. Malone, S.J. (deceased)
Builder
Loyola College Warriors (1962-63)
Men's Basketball Team

Astronaut Judith Lapierre speaks at Concordia University

Simulated space mission shows need for more team-building

BY JANE SHULMAN

Judith Lapierre, the sole female participant in a Russian space simulation last year, came to Concordia recently to talk about her participation in a confinement experiment. Raye Kass, professor of Applied Human Sciences and one of the principal investigators for project, opened her class to the community to hear Lapierre speak.

Lapierre was not trained as an astronaut. Her background is in nursing, psychology and sociology—she is currently a health promotions specialist in Ottawa.

However, she told the audience that something always drew her to astronomy. "I had dreamed of going to space for my whole life, and I decided to go for it," Lapierre said.

The SFINCCS mission, as it was called, was the longest confinement experiment ever, as astronauts did not leave their chamber, measuring about 100 cubic metres, for 240 days. The simulator was in downtown Moscow.

The experiment was not necessarily intended to point to the need for a longer training period for crew members, but that is exactly what happened.

Lapierre made a media splash last January when she said that she was

sexually harassed at one point during confinement, and that there was also a serious fistfight among other crew members during New Year's celebrations in the chamber.

Lapierre's story was top news for several days, focusing solely on the conflict, and not on the issues around it. The bottom line, she said in her speech, is that changes need to be made to training programs to include more emotional preparation and team work to avoid future problems.

Lapierre noted that countries are no longer able to afford missions on their own anymore because they are too expensive, so countries are going to be working together far more often than they did in the past. This can lead to language problems and culture clashes, as people under stress are not able to communicate effectively with each other.

Lapierre's team entered the confinement halfway through the experiment, and remained in the simulation chamber for 110 days. Most of the people involved were Russian, but Lapierre's team also had an Austrian crew member and a Japanese crew member. The common language in their chamber was English, but Mission Control spoke Russian, so the Russian crew members were the only ones who could communicate with them. When



ANDREW DOBROWOLSKY

Applied Human Sciences professor Raye Kass and Judith Lapierre

there was a problem, it had to be explained through a third party.

Kass, who specializes in leadership and small-group behaviour, was involved throughout the eight-month mission. She was the only other Canadian working on the project, and Concordia was the only university represented.

She and her research team created one of the dozens of experiments

that the crew carried out during the simulation.

"It looked at psycho/social issues in space by having them do team talks every week," Kass explained. The team talks only happened every two weeks, and the crew rarely talked with each other outside of those structured sessions, she said. Kass conducted interviews and team-building sessions with crew mem-

bers, but said she and her team were not able to do as much work as they would have liked because they had limited access before and during the mission.

"There's a big difference between a few hours of team building and several days of team training," Kass said.

Many lessons may be learned from this mission. "There is no privacy," Kass said. "It's difficult to maintain morale and avoid boredom. You can't call [people outside], because the whole world is listening."

Providing the crew with sensitivity training and conflict resolution strategies is vital, she said, so that the crew begins looking at work as a team and getting along.

Lapierre agrees. She came up with several recommendations in a paper she drafted after the mission. These include providing individualized, pro-active support instead of a standardized system; attention to mental and physical health; adapting structures to the needs of crews; and better selection, training and support of crew members, among many others.

As for the conflicts that happened during the mission, Kass says it's time to move forward by looking at how to improve future missions. She will be in Russia in June to present preliminary data, and said that a book will follow.



Contemporary Dance student Nadia Pasqua, as part of an Independent Study course, choreographed and staged a dance piece recently at Studio 303 called *Constante Variable*. The other performers were Magalie Cantin, Manon Desrosiers, Hinda Essadiqi, Leslie Fisher, Sandy Williams and Amada Wurts, all current or recent Dance students.

Visiting Lecturers Applications now available

The Visiting Lecturers Committee of Concordia University invites applications from the university community to sponsor visiting lecturers for the 2001-2002 academic year.

Application forms and guidelines may be obtained from the chair, director, principal or head of an academic unit or from the Office of the Provost and Vice-Rector, Research. Eight complete copies (original application and seven copies) must be submitted to the Office of the latter at the SGW Campus, Bishop Court, Room 223, by May 11, 2001.

Late applications and incomplete packages cannot be accepted. The next round will take place in May 2002.

Mathematician Roger Cooke on the beauty of numbers

In the last lecture of the Science College Public lecture series for 2000/2001, Professor Roger Cooke, of the University of Vermont, lectured on "Brahmagupta, Pythagoras, and Fibonacci" to an appreciative audience.

Cooke mesmerized more than 500 students, professors and members of the general public with his fascinating account of the beauty, complexity, and relevance of numbers and patterns of numbers to the real world. He spoke of the tensions between discrete and continuous mathematics, and illustrated them with historical anecdotes about how the processes of counting and measuring have spawned very different kinds of mathematics.

By considering such concrete problems as determining the cost of filling up a fuel tank, Cooke led the audience step by step to the distinction between integers and real numbers. He explained how



Roger Cooke

integers are the basis of arithmetic, real numbers the basis of geometry.

Money belongs to arithmetic, areas and volumes to geometry. Yet the two are frequently linked by commercial transactions such as calculating the cost of filling up a fuel tank.

Professor Cooke explored the difficulties involved in such tasks as measuring the speed of light and determining the circumference of a circle, and showed why some of these tasks require the idea of infi-

nite precision. He pointed out that one of the challenges of the world of digital computers is how problems involving infinite precision can be solved with tools that are inherently finite.

In his excursions into the history of mathematics, Cooke explained the connections between the work of Brahmagupta, Pythagoras, and Fibonacci. He showed how the seventh-century Hindu mathematician Brahmagupta solved problems involving the measurement of time by applying the algorithm for finding the greatest common divisor of two integers.

The talk ended with a vivid and concrete illustration of how the Fibonacci series of integers can be used to explain in mathematical terms how sunflower seeds appear to grow in graceful interwoven spirals.

— Our thanks to Professor M.E. Szabo for this account.

Molson team wins accounting contest

Congratulations to a team from the John Molson School of Business for winning another accounting case competition. This local competition, sponsored by Raymond Chabot Grant Thornton and PricewaterhouseCoopers, was open to any accounting student in the BComm or graduate diploma programs from the four Montreal universities.

Seven teams participated: two from Concordia, two

from HEC, two from McGill, and one from UQAM.

The competition, which was held on March 31, comprised a three-hour case analysis followed by a 20-minute presentation by each team. Concordia's winning team consisted of Lisa Marino (third year), Rakesh Shah (first year), and Shiraz Syed (third year). They won \$500, presented by PricewaterhouseCoopers. Teams from McGill and HEC took second and third place.

Holocaust memoirs given a Net presence

BY SIGALIT HOFFMAN

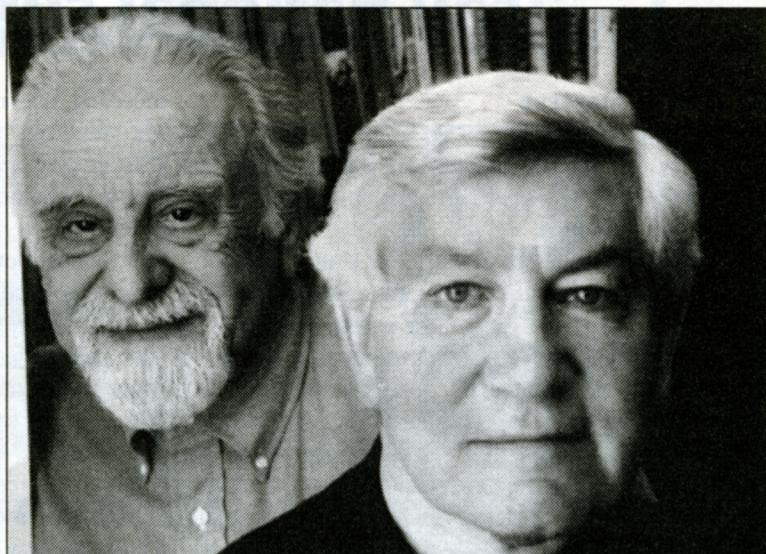
Retired Concordia professors Mervin Butovsky (English) and Kurt Jonassohn (Sociology) have given Canadian Holocaust survivors the rare opportunity to see their memoirs published and posted on the Internet.

"I tried many commercial publishers, but nobody was interested," said Romanian-born Holocaust survivor Marcus Lecker. "It seemed that the subject was considered obsolete."

Butovsky and Jonassohn began in 1995 to collect, edit and place the unpublished memoirs of Canadian Holocaust survivors in Concordia's Archives. They also added a list of keywords and an abstract to the manuscripts they had collected to facilitate future research.

Two years ago, they received grants from Concordia's Institute for Canadian Jewish Studies and from the Jewish Community Foundation that helped them publish the collected narratives.

So far, they have sent 27 individual memoirs, ranging from 15 to more than 200 pages, to Canadian university libraries, Holocaust museums and research centres in the U.S., Israel, and England, as well as to



Kurt Jonassohn and Mervin Butovsky

VINCENZO DALTO

their authors. In addition, the memoirs are posted on the Internet, making them available to a wide international readership. The project is ongoing and the professors will continue publishing other testimonies they receive.

Jonassohn decided to take on the project because he knew how difficult it was to find a publisher willing to bring out the testimonies.

"I was aware of the fact that there are people who have written accounts of their wartime experiences. Even if they intended to make

these autobiographies public, it was very difficult to find a publisher," said the co-founder of Concordia's Montreal Institute of Genocide Studies. "We wanted to assure the preservation of these important documents."

Butovsky added that every story told by a victim bears witness to the 20th century's darkest hour.

"Our understanding of the period will have to depend on the revelations of individuals who have left a

continued on page 11

Lallier testimony in Germany convicts war criminal

Retired Economics Professor Adalbert Lallier's testimony has led to the conviction of a Nazi SS officer in Germany.

Lallier, who taught for 37 years at Loyola College and then Concordia, expressed relief at the result, but no elation.

"I feel great sadness," he said on the phone from his home in the Eastern Townships on April 4. "About those seven dead Jewish people, who have at least been named as a result of this case. I agree with the verdict, even though an old man will have to be put in prison, and I am horrified about the men and women who are still denying the Holocaust."

Lallier, now 75, was an officer cadet on guard duty in the spring of 1945 outside the Theresienstadt concentration camp in Czechoslovakia. As he told the court, he saw officer Julius Viel shoot seven Jewish prisoners in cold blood.

Although 50 witnesses were called in the trial, Lallier was the only one to claim that he saw the shootings. Viel is now 83 and has cancer. He was sentenced to 12 years.

Lallier, who was originally from Hungary, came to Canada in 1951 and was educated at McGill, Columbia University, the Sorbonne and the London School of Economics. He started teaching at Loyola College in 1960, and took early retirement from Concordia's Economics Department in 1986. He then taught here as an adjunct professor for 10 years.

He had told immigration officers about his wartime activities when he came to Canada, but few others. In 1997, through consultation with Nazi-crimes investigator Steven Rambam, he became involved in the Viel case. "In my experience," Lallier said, "most of those young men who were drafted against their will were themselves victims of the Nazi regime. Julius Viel joined the Waffen-SS as a volunteer."

"I was in a terrible state of conscience," he said after the trial was over. "I tried to be honest. A painful phase of my life is closed." —BB

Qui sommes-nous dans ce monde de nouvelles technologies?

Colloque sur les pratiques médiatiques de la manipulation identitaire

PAR AUDREY NANOT

« Les nouvelles technologies sont en train de changer radicalement toutes les disciplines artistiques, ou pratiques culturelles et d'informations. La chimie du cinéma, par exemple, est en train d'être absorbée complètement par la technologie numérique. Cela change la façon dont le film est produit, distribué et surtout consommé. »

C'est ainsi qu'Olivier Asselin introduit le troisième colloque international du Centre de Recherche sur l'intermédialité, CRI, qui s'est tenu à Montréal, du 22 au 24 mars, intitulé: *La nouvelle sphère intermédiaire III: Pratiques médiatiques de la manipulation identitaire*. Le point de départ du colloque fut la collaboration de trois chercheurs: Johanne Lamoureux, professeure titulaire d'histoire de l'art à l'Université de Montréal, Christine Ross, professeure au département de Art History and Communication à l'Université McGill et bien entendu Olivier Asselin, professeur agrégé d'histoire de l'art à Concordia.

Leur projet de recherche, subventionné par le FCAR, consiste à une réflexion sur les pratiques médiatiques de la manipulation identitaire. Le CRI, premier centre de recherche interdisciplinaire au Canada sur les rapports intermédiaires et leur implications historiques, sociologiques et culturelles, travaille sur l'intersection des médias.

Gaudreault et Bardini, maîtres d'oeuvres du CRI, ont contacté professeur Asselin et ses collaborateurs, afin qu'ils organisent leur troisième colloque qui, cette année, portait sur le croisement entre les médias et les arts, tels que la littérature, les nouvelles technologies, l'histoire de l'art et le cinéma.

Il s'agissait pour les trois chercheurs de rassembler des spécialistes du Canada, d'Europe et des États-Unis afin d'examiner en quoi les pratiques médiatiques contemporaines se posent comme tentative récurrente de mise en échec du processus d'identification du sujet par l'image, ou du corps par la technologie.

Deux professeurs de Concordia, Sherry Simon et Thomas Waugh, qui ont participé au débat, se sont interrogés sur la manipulation identitaire sexuelle.

Sherry Simon, professeure de traduction, a tenu une conférence sur le rôle de la voix hybride dans la manipulation identitaire. Elle a traité en particulier du paradoxe sexuel qui apparaît dans le haut-contre, ou casta, qui possède une voix de femme dans un corps d'homme, et le renouvellement d'intérêt que ce type de voix de ténor suscite. Thomas Waugh a présenté une projection de films commentés, qui explorait le problème d'identification soulevé dans la filmographie homosexuelle, gay et lesbienne.



ANDREW DORRIMOSKY

Les nouvelles technologies changent les disciplines artistiques, selon Olivier Asselin, professeur agrégé d'histoire de l'art.

Concernant les nouvelles technologies, revenons aux propos du professeur Asselin sur les rapports entre le spectateur et le film modifiés par l'apparition du magnétoscope. Que celui qui n'accélère, n'arrête, ou bien même ne ralentit jamais une vidéo me lance la première pierre.

Ainsi, la lecture du film est

redéfinie par l'interaction avec le spectateur. De plus, Asselin ne manque pas de rappeler que bon nombres d'artistes d'aujourd'hui s'approprient pourtant l'effet de changement créé par ces nouvelles technologies.

« Un paradoxe existe entre les techniques numériques d'identification

utilisées par des institutions policières, médicales, bancaires qui identifient une personne grâce à un scanner de son cerveau ou son code génétique, et tendent à hyper-identifier l'individu sans pour autant rien connaître de ses affects. L'artiste utilise ces techniques pour démontrer qu'il existe une partie de l'identité qui leur échappera toujours. »

Par exemple, Gary Schneider a récemment monté une exposition où il mettait en scène son auto-portrait génétique. On pouvait y découvrir entre autres, une goutte de son sang agrandie sur un pan de mur, une lecture thermodynamique de ses mains et de ses oreilles... qui démontre que le côté affectif de l'artiste était absent.

Paradoxalement, la dimension esthétique subsistait puisque, par exemple, la goutte de sang agrandie devenait un paysage et que les images thermodynamiques présentaient un ciel étoilé. Bien que la rencontre des nouvelles technologies et de l'art ait alors eu lieu, la question de la manipulation identitaire reste entière. C'est ce que Olivier Asselin et ses collaborateurs ont tenté d'éclairer lors du colloque, sans pourtant y apporter une réponse.

Cependant, vivons-nous dans une société véritablement apte à répondre aux questions qu'elle génère, ou la beauté de la réflexion ne réside-t-elle pas simplement dans la difficulté d'y apporter des réponses?

Spring Convocation

Faculty of Arts and Science*
Monday, June 11, 1:30 p.m.

John Molson School of Business
Monday, June 11, 7 p.m.

Faculty of Arts and Science**
Tuesday, June 12, 10 a.m.

Faculty of Fine Arts
Tuesday, June 12, 3 p.m.

Faculty of Engineering and Computer Science
Tuesday, June 12, 7 p.m.

* The first convocation of Arts and Science, on June 11, applies to the following degrees: CMLL, Études françaises, Exercise Science, Geology, History, Interdisciplinary Studies, Mathematics/Statistics, Philosophy, Physics, Political Science, Psychology, Religion, Science/Human Affairs, Sociology/Anthropology, Theological Studies, Western Society/Culture, Women's Studies.

** The second convocation of Arts and Science, on June 12, applies to the following degrees: Applied Human Sciences, Biology, Chemistry/Biochemistry, Communication Studies, Economics, Education, English, Geography, Humanities, Journalism, Library Studies, SIP, TESL, Urban Studies.

Faculty of Arts and Science Faculty of Engineering and Computer Science

INPUT REQUESTED

Provost and Vice-Rector Research Jack Lightstone, who chairs the relevant Evaluation Committees, is asking for input from members the Faculty of Arts and Science and the Faculty of Engineering and Computer Science on the possible reappointment of their Deans.

Both Martin Singer and Nabil Esmail are completing the penultimate year of a first five-year mandate and have indicated that they wish to seek reappointment.

Therefore, in accordance with the policy and procedures recently adopted by the Board of Governors of Concordia University, their performance is being evaluated for possible reappointment to a second mandate.

The Evaluation Committee seeks brief written submissions (including e-mail) from unit heads, faculty, and staff and students of these two Faculties concerning the performance of the incumbent with respect to any of the designated evaluation criteria outlined below.

The Board-approved evaluation criteria are:

- Has the Dean effectively played a leadership role in planning, academic programs revision and development, development of research, faculty and staff complements, enrolment management, and space?
- Has the Dean been effective in leading the implementation of the results of planning?
- Has the Dean dealt with personnel issues equitably, proactively as required, and with attention to enhancing academic quality, performance and professionalism among the faculty and staff?
- Has the Dean effectively promoted and attended to the needs of students?
- Has the Dean been effective in enhancing the image of the unit inside and outside the university, and has he or she fostered positive external relations?
- Has the Dean been an effective member of the senior management team of the university?
- Has the Dean fulfilled any specific expectations for which he or she was hired?

All submissions must be signed (or if sent by e-mail must bear the name and e-mail address of the author). No anonymous materials will be considered.

Written submissions must be received by noon on Friday, April 20, in the office of the Secretary of the Evaluation Committee, Heather Adams-Robinette, BC-319 (e-mail: hadams@alcor.concordia.ca) They will be treated as confidential and will be destroyed after the Board has acted on the Committee's report.

Quebec is distinct in its giving, say national surveys

BY ANDREW MEFFERD

A survey of Canadians' volunteering habits indicate that Quebecers' rate of participation is lower than that of other Canadians.

Paul Reed, a professor at Carleton University and senior social scientist with Statistics Canada, spoke about



Professor Paul Reed

the research on April 6 as part of a lecture series for the International Year of the Volunteer, sponsored by the John Molson School of Business Graduate Diploma in Administration (DIA) and Graduate Diploma in Sport Administration (DSA).

The National Survey of Giving, Volunteering and Participating 1997

was followed by a more recent study, for which only preliminary results are available.

"Canadians are moving away from gifts to organizations and towards gifts to individuals," Reed said. "There has been a precipitous decline in donations to religious organizations, and donations to secular organizations are flat."

He had good and bad news for his audience of graduate students from Concordia and McGill, academics, senior managers and administrators of a wide variety of not-for-profit organizations. While the number of people involved in volunteering their time is slightly down, the amount of time each person volunteered was up, resulting in a net gain of volunteer power.

The good news is that Canada is the world leader in

collecting data on the non-profit sector to help determine who volunteers their time and money, and why. This will assist in developing new approaches in recruiting volunteers and fundraising, and encourage a healthy volunteer sector.

Since this is only the second time the government has undertaken such an extensive survey of volunteering and giving, Reed promised that the data gathered will continue to become more accurate. "With time, we'll do a better job in capturing the nuances."

"In terms of formal volunteering, Quebec is at the bottom of the list," Reed said. The prairies provinces consistently produce the most volunteers in Canada. Quebecers' unique style of giving made statisticians rethink the way they evaluate these activities, and they included informal aid as well as formal volunteering and giving in the study.

"Quebecers prefer giving money to volunteering. They are much more oriented to helping people they know in the parish, family or community," Reed said.

He also said that Quebecers are unique in their continuing interest in fraternal or service clubs like the Lions, Rotary or Optimist Club. "These are a really big thing in Quebec, and they are negligible in the rest of the country."

Reed teaches sociology, anthropology and law at Carleton, and is associate director of that university's Centre for Applied Social Research. This was the first of three events planned for the International Year of the Volunteer.

The Graduate Diploma in Administration is focused on providing administrative and management skills for the not-for-profit sector, including the arts, health care and community groups.

Students in the Graduate Diploma in Sport Administration work in amateur sport organizations at the local, regional and national levels as well as in professional sport and in business.

Industrial System Designers have been training users of Canadarm 2

continued from cover page

arm's electrical and mechanical components, the principles of robotics, and the software controlling the arm.

The ISDs' offices are next to a life-sized model of Canadarm 2. It is a 17.6-metre-long robot that will be used to assemble the ISS. But unlike the first-generation Canadarm, which is attached at one end, the Canadarm 2 is not permanent fixed at either end; in fact, either end can become a base, or shoulder.

When folded in two, it looks a bit like a giant pair of legs. Its seven joints allow it to walk around the space station as it performs its operations.

Astronaut Hadfield, who is acting as the shuttle co-pilot, will unfold the arm and hook up power cables. Once in orbit, Canadarm 2 will stay there. Any further maintenance work will take place in the weightless environment of space.

These operations require a great deal of care because Canadarm 2 is a very complex robot. This is why the CSA offers a two-week intensive Canadarm 2 course to astronauts and to the mission controllers who will plan their missions. The course teaches how to operate the arm, capture and release payloads, and walk around the space station.

There are no windows on the ISS. Vision is provided by four cameras placed on Canadarm 2. The main challenge is to learn how to manipulate the arm from a two-dimensional screen in a three-dimensional space without colliding with any of the other modules that form the ISS. "It's like driving a car without windows just by looking in the rear-view and side-view mirrors," Maureen Gittens explained on a tour of the models.

The training development began with Elaine Greenberg. Since the actual training program started in 1998, 25 astronauts, 32 mission controllers and 22 mission planners have completed the course. Many of them regularly come back for updates.

The course is a mix of Web-based lessons, formal classes and practical exercises. At the end, each student sits at a space-flight simulator and goes through a series of scenarios involving every step from powering up and operating the cameras and using hand controls to manoeuvring (or flying) the Canadarm 2.

"Learners are provided with one-on-one training and are given as much time as they need to master their performance on the simulator," Gittens said.

In the training facility, a simulation of the Canadarm 2 slowly starts

moving down on the computer screen. A couple of engineers review all of the procedures to ensure accuracy. The thick handout they're flipping through lists the manoeuvres the astronauts will be performing and will be sent up in a book or be available electronically on station.

What happens if something doesn't work properly? There are contingencies and procedures for pre-identified failures, explained Gittens, who designed the Canadarm 2 - Malfunctions and Troubleshooting lesson.

"We teach them how to respond to malfunctions by recognizing, responding, selecting the right procedure, and determining the failed component and how to resolve the problem."

A willingness to learn, a penchant for details, and team spirit are what are required to be an ISD for CSA. Being responsible for the end product puts you under a lot of pressure.

Sharon O'Connor concluded, "There are times when we feel overwhelmed and exhausted, especially before a course is given to a new group of astronauts or mission controllers. We wonder if it is worth the stress, but when we think of the uniqueness of the job and the fact that we are contributing to a historical event — it keeps us going."



Our indoor soccer champions

The men's Stingers soccer team recently captured the Quebec (QSSF) indoor championship at the Université du Québec à Trois-Rivières. The Stingers finished the regular season in first place with a 3-1-3 record (three wins, one defeat and three ties).

In the last weekend of March, they beat UQAM 3-0 in the semi-finals and then won the final in an exciting shoot-out against UQTR, two shots to zero. Ammar Badawieh and Mehdi Mourali scored for the Stingers in the shoot-out. Goalie Richard Green made two great saves in the shoot-out to contribute to the margin of victory.

In the photo, back row, left to right, are Robert Pinkston, Ammar Badawieh, Mehdi Mourali, Frank Pons (C), Ameen Brereton and Richard Green. In the front row, left to right, are Steven Craig, Rahul Ray, Theo Analitis, Adler Louis-Jean and proud coach Vladimir Pavlicik.



Building Studies hosts civil engineering executives

The Centre for Building Studies (CBS) recently hosted the annual meeting of the executive committee of the Aerospace Division of the American Society of Civil Engineers.

Ted Stathopoulos, Director of CBS, seen at front right, is chair of the committee. Participants included (left to right) Ramesh Malla (University of Connecticut), Marie McGuinness (CT Department of Economic and Community Development), Richard Servidio (SE Consultants, Vermont), Nick Isyumov (University of Western Ontario), John Wetzel (Applied Research Associates), Bob Russell (Manager, Technical Activities, ASCE) and Walter Boles (Eastern Kentucky University).

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Community Service. April 25, 3-7pm, 2085 Bishop St., Room F-107. Info: 848-2260.

International Russian language summer courses

From June 25 to July 11, with the Slavic Department at the Tallinn Pedagogical University in Estonia. Six classes daily (78 total). Basic communication in English. Info: www.tpu.ee/international/russian.htm.

Self-esteem/assertiveness

An eight-week group discussing new ways of building self-confidence, assertive communication, the way you think about yourself and your view of the world around you and how it affects you. Begins when enough registrants available. Call 937-5351 ext. 240.

Meetings & Events

Single again

An eight-week group for separated or divorced men and women discussing new lifestyles, loneliness, anger, children and new relationships. Begins April 23. Call Gail at 937-5351 ext. 240.

Department of Applied Human Sciences

Information session for the certificates in Family Life Education and

Green out, Access in, as CSU election is held for next year

BY DAVID WEATHERALL

In an election that saw the second highest turnout ever in CSU history—albeit only 1,800 students out of 21,000—the Access slate edged their closest rival, Chris Schultz's Executive slate, by just under 300 votes.

Ralph Lee's Students 4 Students, Hammad Baig's Unionists and Paul Backman's Concordia Students Party rounded out the voting with 188, 99 and 66 votes respectively. The new slate will take over in September from the current CSU administration, headed by Rob Green.

Access campaign promises were plastered all over the walls of both campuses, and now that the initial challenge of being elected is behind them, the Access slate faces an even bigger challenge to live up to such lofty promises as abolishing Audio Visual fees and establishing a student co-op bookstore.

President-elect Sabrina Stea is confident they can. "We've already been in contact with the people who run the daycare services on Mackay St., and we feel that we can lobby for

those services to be expanded to serve more students and children," she said.

As for the AV fees, Stea feels that the current fee may restrict certain student clubs from staging events. "Any barrier that obstructs active student involvement is a barrier I would like to work towards removing."

One of the most audacious plans is to turn the Concordia Bookstore, presently owned and run by the administration, into a student-run co-op.

"I'm in contact with the federation of student co-ops and they are willing to fully support our initiative," said vice-president-elect Geneviève Paiement. Paiement graduated from de Maisonneuve College, which had a student-run co-op, and said that she has never seen lower prices for books.

Stea and Paiement said that they "realize that the bookstore makes a lot of money for the university, but we don't agree that it should be on the backs of students."

Although plans are in motion on

behalf of the CSU for these projects, before any such plans are actually implemented they must be negotiated with the university administration.

Over the past two years, that relationship has been strained, but Stea is confident that they can work with the administration for the benefit of all students.

"We know they're here for the students and so are we, so I hope they can live up to that," she said.

Besides electing new CSU representatives, students also decided on a number of issues in 15 referendum questions. All questions passed except for the 60-cent independent fee proposed for the Arts and Science Faculty, which was rejected by fewer than 20 votes.

Two referendum questions are being frozen until the CSU's judiciary board has ruled regarding complaints raised about them. These concern the adoption of the Student Bill of Democratic Rights and the increase in fee from seven cents to 10 cents for *The Concordian* newspaper.

More hockey for scholarships

staffworks

Recently we told you about the staff hockey team raising money for scholarships through the Alex Laurie Memorial Fund. They're not the only ones playing for needy students.

Ron Rappel, Head Athletic Therapist, has been building up a scholarship fund for students in the Department of Exercise Science.

For three years now, Ron has been getting his business friends to pay \$150 for the privilege of playing hockey on an NHL rink. Last year,

they played at Maple Leaf Gardens, in Toronto. This year went to New York City

and played at Madison Square Gardens.

Not satisfied with that, they just played another game in the Molson Centre.

By the end of the year, Ron estimates that the fund will have reached \$20,000, enough to sustain an annual scholarship for a student entering athletic therapy. The awards will be made each September.

Holocaust memoirs

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record of their experiences. In most cases, too, the authors are the only survivors of an extended kinship or community group, so the memoirs serve as acts of commemoration.

"One writer reports that on the day the transport from Hungary delivered her to Auschwitz, she lost 234 members of her extended family. Her memoir is their monument."

Jonassohn was particularly pleased with the responses they received after posting the testimonies on the World Wide Web.

"Normally, when you put something in the library or on the Internet, you don't know if anyone reads it, but a number of people have been in touch with and said, 'I was on the train with Mr. X. Could you put me in touch with him?'"

"Another memoir that was recently published testified to the death of a man, which proved sufficient, after years of delay in the courts, to expe-

dite the transfer of some property to his family in Paris."

The professors agreed that current events gave the project a sense of urgency. "Many of the contributors said that they are compelled to pick up their pens because of the Holocaust deniers in Canada," Butovsky explained.

Jonassohn added, "From the teacher's point of view, you hope that by teaching about genocide and the Holocaust, you can prevent it from happening again."

Although Marcus Lecker wants the world to know what happened to him during the Holocaust, he also has a very personal reason for writing his memoir. He hopes that one day, he will be able to tell his grandson about his experiences.

"Eventually, if I live, I'll encourage him to read it, so he will know how to behave in the world."

The memoirs are available at the following sites: www.migs.org and www.concordia.ca/jchair.

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Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Debbie Hum at 848-4579, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

April 12 • April 26

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. 848-7550.

Art

Leonard & Bina Ellen Art Gallery

Monday to Friday 11am-7pm; Saturday 1pm-5pm; closed Sundays. 1400 de Maisonneuve W. Free. Info: 848-4750.

Until April 17

25 Artists, 25 Years: Celebrating the Faculty of Fine Arts.

Art as a Prescription

An art exhibition in the waiting room of Concordia's Health Services, with works by Amy Drover, Ashleigh Elson, Marie-Claude Guérin, Sonia Martineau and Erin Lee Snow. 2155 Guy Street, Room 407. Monday to Friday 9am-5pm.

Dance Performance 2001

The Department of Contemporary Dance presents student works, April 20 and 21, 8pm, and April 21 and 22, 2:30pm. Moyse Hall, 853 Sherbrooke St. West. For more information: 848-4740.

CPR classes

Environmental Health and Safety

For information and prices on the following courses, contact Donna Fassina at 848-4355.

Wednesday, April 18

Heartsaver - French

Thursday, April 19

Heartsaver - 6-10pm

Saturday, April 21

BLS

Thursday, April 26

Heartsaver

Friday, April 27

Baby Heartsaver - 6-10pm

Sunday, April 29

Heartsaver

Campus Ministry

<http://advocacy.concordia.ca/ministry/>
Loyola: Belmore House, L-WF 101, 2496 W. Broadway, 848-3588; SGW: Annex Z, rooms 102-106, 2090 Mackay, 848-3590.

Sunday Eucharist

Sunday Eucharist continues in the Loyola Chapel throughout the summer.

Centre for Teaching & Learning Services

To register for any of the following workshops, please contact the Centre for Teaching and Learning Services at 848-2495 or ctls@alcor.concordia.ca. <http://relish.concordia.ca/ctls/>

Effective Strategies in the Electronic Research Environment

This hands-on workshop will cover tools, services and strategies that can help you keep current with the literature and research in your subject area. Bibliographic

and fulltext databases, electronic journals, Internet, and current awareness services will be covered. Enrolment limited to 20. Wednesday, April 18, 9:30am-12pm, LB-203.

Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke St. W. Box office hours: Monday-Friday, 10am-noon, 2-5pm. Reservations through Admission at 790-1245 or <http://www.admission.com>. Tickets at door only: \$5 general, free for students with ID. For more listings: <http://oscar.concordia.ca>.

Thursday, April 12

Marianopolis College talent show, at 8pm. Proceeds go to Free the Children. Tickets \$10 at Admission outlets and the Concert Hall box office. Info: 931-8792 ext. 245.

Saturday, April 14

Nutech Entertainment presents Elvis Convention 2001, at 8pm. Elvis Ambassador Scotty Davis with special guests Lisa V. and Inmotion. \$35 at Admission outlets and the Concert Hall box office. Also: Elvis Memorabilia from noon.

Tuesday, April 17

The Department of Music presents Jazz Vocal Students, directed by Madeleine Thériault, at 8pm. Tickets at the door only: \$5 general, free for students with ID.

Thursday, April 19

The Department of Music presents a violin and voice concert, at 8pm. Students Raya Friedman, violin student of Elenora Turovsky, and Devon Wilkinson, soprano, student of Valerie Kinslow. Tickets at the door only: \$5 general, free for students with ID.

Saturday, April 21

The Department of Music presents Geon-Uh Yu, violin student of Elenora Turovsky, at 8pm. Tickets at the door only: \$5 general, free for students with ID.

Sunday, April 22

The Department of Music presents James Chou, violin student of Elenora Turovsky, at 8pm. Works by Mozart, Brahms, Sarasate and Prokofiev. Tickets at the door only: \$5 general, free for students with ID.

Monday, April 23

The Department of Music presents Composition I Students, at 8pm. Tickets at the door only: \$5 general, free for students.

Tuesday, April 24

The Department of Music presents Marie-Anne Rozanovic, violin student of Claude Richard, at 7:30pm. Works of Bach, Beethoven, Copland and Faure. Tickets at the door only: \$5 general, free for students with ID.

Tuesday, April 24

The Department of Music presents Simon-Philippe Allard, violin student of Claude Richard, at 8:30pm. Works of Bach, Beethoven and Brahms. Tickets at the door only: \$5 general, free for students with ID.

Wednesday, April 25

The Department of Music presents Composition II Students, at 8pm. Tickets at the door only: \$5 general, free for students with ID. Deadline is April 20.

Counselling and Development

SGW: H-440, 848-3545;
Loyola: 2490 W. Broadway, 848-3555.

Student Success Program Centre

Take a Student Success Check-Up! Get connected to the right resources! Sign up for workshops at H-481.

Pride

An exploration group for lesbians, gays, bisexuals, and those questioning their sexual orientation. Sign up in H-481.

Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service for full-time, permanent University employees and their families. 24 hours a day - 7 days a week. 1-800-387-4765 (English)
1-800-361-5676 (French)

Tuesday, April 17

Respect in the Workplace: How to accept the differences in others' working styles and create an atmosphere of tolerance. 12-1:15pm, H-769. Free. To register, contact Carmelita Swann at 848-3668 or cswann@alcor.concordia.ca.

Lectures

Thursday, April 12

Author and former U.S. diplomat Wayne Peterson, on "The Emergence of Maitreyi and the Masters of Wisdom," and why a new vision is required to solve global problems. 7:30pm, H-110. Sponsored by the Student Community of Portuguese Speaking Countries.

Thursday, April 19

Spoken word performance by Jello Biafra, 4pm, H-110. \$12 in advance at the CSU, \$15 at the door. Proceeds go to FTAA-Alert, to help pay for the Proletariat-Chariots to Quebec. Info: 848-7474.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment: 848-4960.

Notices

Thinking of going back to school?

The Faculty of Arts and Science and the Centre for Mature Students will hold an information session on Monday, April 23, 2001, from 1:00 to 6:30pm in the Atrium of the Library Building. Advisers will be on hand offering information on summer courses and full and part-time registration for September 2001.

Commerce Games 2002

Now recruiting for the case competition in January 2002. Any undergraduate business student may apply. Successful applicants take a three-credit course in the fall term. Please contact Savvas Pilarinos 913-9452, or pilarinos@hyperlink.net, or Billy Mandelos at 274-2827. Deadline is April 20.

Tuesday, April 24

The Department of Music presents Simon-Philippe Allard, violin student of Claude Richard, at 8:30pm. Works of Bach, Beethoven and Brahms. Tickets at the door only: \$5 general, free for students with ID.

Wednesday, April 25

The Department of Music presents Composition II Students, at 8pm. Tickets at the door only: \$5 general, free for students with ID. Deadline is April 20.

Katimavik youth program

For seven months, Katimavik offers Canadian young men and women aged 17 to 21 a chance to live in a group of 11 people with a project leader who supervises their learning and ensures that their program goes smoothly. Free. Deadline to apply is April 27, 2001. Call 1-888-525-1503 or www.katimavik.org.

Hiring business/science graduates

Millennium Research Group is a rapidly growing research and consulting firm specializing in the healthcare industry, currently recruiting recent graduates with a degree in business or science. Information: (416) 364-7776, kasumio@mrq.net.

Introduction to a new philosophy

Join a discussion group now being formed based on the ideas of Plato and Aristotle, Hegel and Marx, and beyond. On the limitations of science; reason in the universe; the nature of consciousness; the future of a technological society; problems of socialism and more. Call James Lewis, 931-1657.

Office of Rights & Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. 848-4857, or drop by GM-1120.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by our new location at GM-1120.

Peer Support Centre

Need to talk?

We provide confidential listening and informative referrals to all Concordia students. Mon-Thurs 12-5pm, 2090 Mackay, Room 02, 848-2859.

Become a volunteer

Interested in becoming a volunteer at the Peer Support Centre? You would learn about communication, problem-solving, university resources, being part of a group and lots more. It's challenging, often fun, and a way to be helpful to other students. Drop by the Peer Support Centre, 2090 Mackay. Tel. 848-3590, or e-mail at: hellieh@alcor.concordia.ca. Application deadline is April 12, 2001.

Theatre

Rehearsal space

To encourage student production and fringe theatre in Montreal, the Department of Theatre is offering theatre rehearsal spaces, as available, to students at cost. Contact Joanne Rankin, 848-4721 or jrankin@alcor.concordia.ca.

Unclassified

Jewelry found

Pendant for necklace found in Webster library. Contact Elizabeth at 333-1071, or liz_dad@hotmail.com.

Federation CJA volunteers

Volunteer at front reception of Federation CJA as an information specialist or greeter. Students who are tech-savvy, enthusiastic, bilingual and have knowledge of the Jewish community are invited to apply. Chantal at 345-2645 ext. 3380, or Chantalb@fedcjaml.org.

Rustic house for sale

Detached bungalow with magnificent view of the Lachine Rapids in a quiet

residential neighbourhood. Two bedrooms, sauna, bathroom, kitchen, open-plan dining room and sitting room. Partly developed basement with washer and dryer, storage space. Large Italian courtyard-style garden with outside bar. Garage and driveway. Asking \$130,000. Phone: 365-0834.

Editing services

Excellent rates and excellent results, provided by PhD student. Please contact me at 931-3021.

Writer/editor wanted

Literary student or professor for rewriting a historical novel. Dr. Zaman, 845-7227.

Seeking furnished house

Seeking three-bedroom furnished apartment or house for two months this summer, June 15-Aug. 15, for visiting family of two adults, 2 children. Ideal for a sublet. NDG or adjacent areas preferred. Contact D. Sheps, 482-8987.

Cycling tours in Central Europe

Travel with us to the Czech Republic. Explore beautiful countryside, old castles, churches and the most beautiful city in the world, the golden Prague. Each day's itinerary includes spectacular scenery, a lesson in a local history and plenty of opportunities to soak up the local colour. Summer 2001: 13-day tours run from May 27 to Sept. 14. Affordable prices. Info: (831) 663-6890 or CyclingInternational@prodigy.net.

Drivers for elderly needed

Senior centres in East-End, downtown and Lachine urgently need volunteer drivers. If you can spare some time, call Anna at 937-5351, ext. 264.

Ikea loveseat for sale

Pale colours in a geometric chevron pattern. Comfortable, in good condition, \$90. Call 931-8314.

Ladies' fur coat for sale

Beautiful full length raccoon coat with shawl collar. Size 12, excellent condition, \$600. Call 931-8314.

Volunteers for orphanage

Need female volunteers to help in an orphanage in Jaipur, India. Minimum period of work 4 months. Orphanage run by retired Concordia Professor. sheela.bhavan@usa.net.

Volunteer with kids

Preschools in Verdun, Lasalle and Ville-Émard areas need teachers and teacher assistants. Weekdays 9-11:30am. Help with storytelling, arts and crafts and play group. Anna 937-5351 ext 246.

House wanted for summer